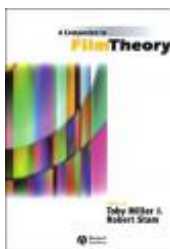


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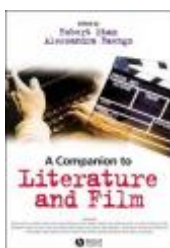
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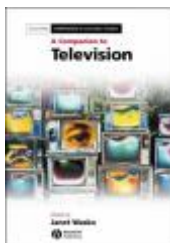
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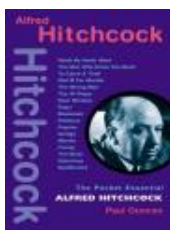
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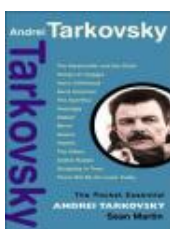
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Who was Hitchcock? A fat man who played practical jokes on people? A control freak who humiliated others to make himself look better? A little boy afraid of the dark? One of the greatest storytellers of the century? He was all of these and more - twenty years after his death, he is still a household name; most people in the Western world have seen his...

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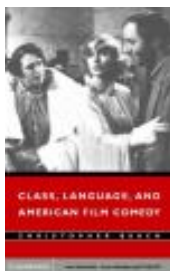
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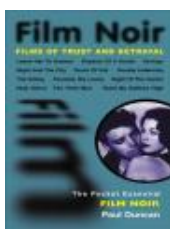
From Luc Besson to Quentin Tarantino, Fifty Contemporary Filmmakers offers an up-to-date guide to the individuals who are shaping modern cinema.

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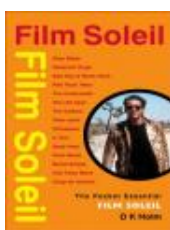
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The laconic private eye...the corrupt cop...the heist that goes wrong...the Femme Fatale with the rich husband and dim lover - all are trademark characters of the movement known as film noir, that elusive mixture of stark lighting and even starker emotions. Noir explores the dark side of post-war society - gangsters, hoodlums, prostitutes and killers...

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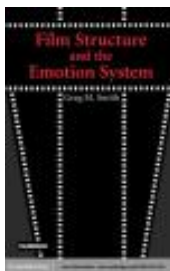
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Generation Oscar: 50 Modern Day Movie Classics

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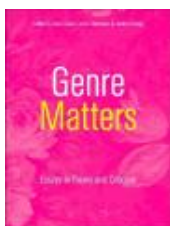
In author Randolph Michaels' first book *Flashbacks to Happiness*, the subject of discussion was the music of the 1980's. This time around, Michaels covers an even longer span of 20 years in *Generation Oscar*, an analysis of the 50 greatest films that were ever nominated for an Academy Award. Five of them even won the coveted Best Picture Oscar.

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Live Fast, Die Young: The Wild Ride of Making Rebel Without a Cause

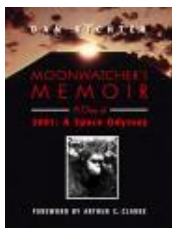
Lawrence Frascella & Al Weisel

When it was released in 1955, the film Rebel Without a Cause had a revolutionary impact on moviemaking and youth culture, virtually giving birth to our concept of the American teenager. For the first time, Live Fast, Die Young tells the complete story of the explosive making of Rebel, a film that has rocked every generation since its release. Set...

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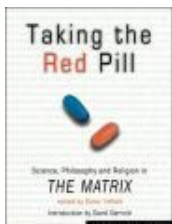
Siegfried Kracauer has been misunderstood as a naïve realist, appreciated as an astute critic of early German film, and noticed as the interesting exile who exchanged letters with Erwin Panofsky. But he is most widely thought of as the odd uncle of famed Frankfurt School critical theorists Jürgen Habermas, Theodor Adorno, Walter Benjamin, and Max Horkheimer.

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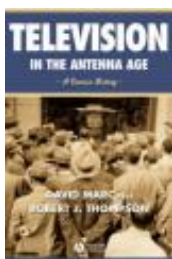
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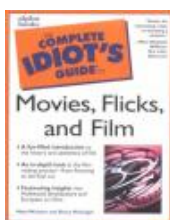
In The Cognitive Semiotics of Film, Warren Buckland argues that the conflict between cognitive film theory and contemporary film theory is unproductive.

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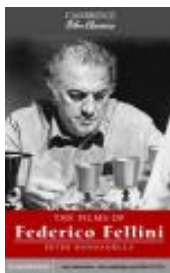
Ib Bondebjerg

In response to the resurgence of Danish film, this ebook presents a collection of in-depth interviews with 19 of Denmark's finest film-makers. Profiling the canonized figures alongside recently-established filmmakers, this collection features interviews with Lars von Trier, Søren Kragh-Jacobsen, Thomas Vinterberg and Henning Carlsen among many others....

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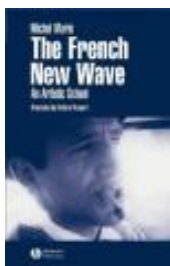
Peter Bondanella

The Films of Federico Fellini examines the career of one of Italy's most renowned filmmakers through close analysis of five masterpieces that span his career: La Strada, La Dolce Vita, 8 1/2, Amarcord and Interview. Providing an overview of Fellini's early career as a cartoonist and scriptwriter for neorealist directors such as Roberto Rossellini,...

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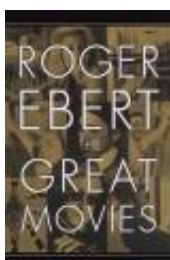
The French New Wave: An Artistic School is a lively introduction to this critical moment in film history by one of the world's leading scholars on the New Wave.

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The Great Movies

Roger Ebert

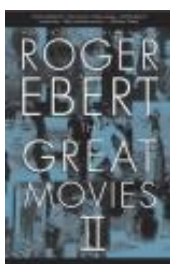
For the past five years Roger Ebert, the famed film writer and critic, has been writing bi-weekly essays for a feature called "The Great Movies," in which he offers a fresh and fervent appreciation of a great film.

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Michael Moore

THE OFFICIAL GUIDE TO FAHRENHEIT 9/11

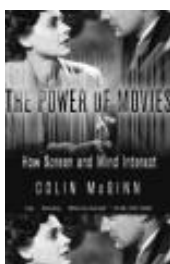
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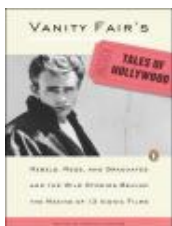
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