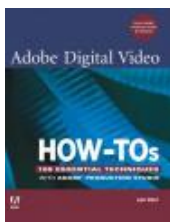


Direction & Production



Adobe Digital Video How-Tos: 100 Essential Techniques with Adobe Production Studio

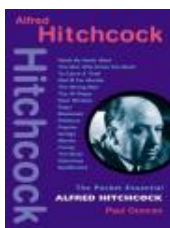
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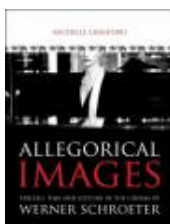
Paul Duncan

Who was Hitchcock? A fat man who played practical jokes on people? A control freak who humiliated others to make himself look better? A little boy afraid of the dark? One of the greatest storytellers of the century? He was all of these and more - twenty years after his death, he is still a household name; most people in the Western world have seen his...

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Allegorical Images: Tableau, Time and Gesture in the Cinema of Werner Schroeter

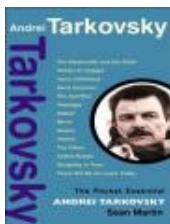
M. Langford

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Sean Martin

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Breaking in: How 20 Movie Directors Got Their First Start

Nicholas Jarecki

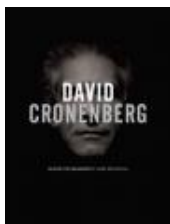
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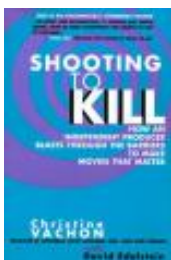
My First Movie: Take Two: Ten Celebrated Directors Talk about Their First Film
Stephen Lowenstein

In these strikingly candid interviews, ten internationally acclaimed directors--Richard Linklater, Richard Kelly, Alejandro González Iñárritu, Takeshi Kitano, Shekhar Kapur, Émir Kusturica, Agnès Jaoui, Lukas Moodysson, Terry Gilliam, and Sam Mendes--talk about the struggles and rewards of making their first film.

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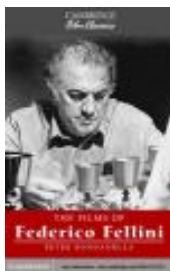
Ib Bondebjerg

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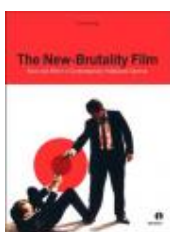
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