



F I N K

**A clever application of
FANDANGO
by Kyle MacNeill**

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FINK



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Foreword

Young Kyle MacNeill has been forging a reputation for himself as a clever and enthusiastic card magician. At just 14 years of age, his approach and dedication to our art is so heart-warming. Here is a young man who cares about the details, the history, and the integrity of our art. I was amazed to receive this application of Fandango from Kyle. It firmly displays an understanding of our craft far beyond his meager years. With people like Kyle, the future is in good hands.

May I suggest you have a look at his ebooks: Zany, Syncopation, Midsleight, American Dream, and Sandwizard. They are available from www.lybrary.com.

I have included a brief description of the Fandango Move, for completeness. To further explore the technique/concept it is suggested you become fully familiar with Fandango/Fandazzle, and Through The Universe Backwards, both available from www.wowbound.com.

Cheers

Ben Harris

2010

Introduction

Ever since I read the intriguing pages of Fandango, I have loved the concept—SO visual, SO elegant and SO aesthetically pleasing. I have enjoyed playing around with different ideas and tricks utilizing this ingenious move, and with the release of Ben Harris' Through The Universe Backwards, I was excited with how Ben Harris effortlessly applied the Fandango concept—creating a lovely effect—almost as if Fandango had been created JUST for this purpose.

FINK is an interesting effect: a crazy concoction of Luke Dancy's GRAB, Ben Harris' Through the Universe Backwards, and Fandango. I have thoroughly enjoyed frying spectators with this multiple kicker piece.

May I say thanks to Ben Harris, for not only being an immense inspiration, but also a kind magician, who is always there to help with any magical queries, and has guided me through the way, from day one of my Ebook creating. Thanks Ben; without your fantastic creations, this trick would not be here.

So without further ado, welcome to Fink...

Kyle MacNeill

2010.

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EFFECT:

A spectator initials a business card and then writes ANY WORD on it. The card is left face down, the performer not knowing the “thought-of” word.

From a deck of playing cards, a card is FREELY selected and signed. It is then left in the middle of the deck.

The performer takes an indifferent card and draws a “Thought Bubble” on its back. This card is left face down on the table.

Two queens are removed from the deck and the “Thought Bubble” card is sandwiched between them.

With a gentle shake, the word that the spectator secretly wrote on the business card appears WITHIN THE THOUGHT BUBBLE. It just APPEARS OUT OF THE BLUE! It’s a stunning moment, and so unexpected. But, there’s more. Two more climaxes follow:

- 1. The secretly written word is shown to have now VANISHED from the initialed business card.**
- 2. The “Bubble Card” that now contains the signed word is turned over and is found to be the spectators signed, selected, card!**

PREPARATION:

You will need a stack of business cards and an elastic band, (ready for the Out to Lunch principle, Edward Bagshawe), a pack of cards, and any PICTURE CARD that has an empty “thought bubble” drawn on its BACK.

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Place this prepared PICTURE CARD face down on top of the deck. Place three other picture cards on the deck's face. Your starting position is with the deck FACE UP on the table. In addition, you will need a SHARPIE/MARKER pen, for the spectator to write his chosen word and to sign the card.

TO PERFORM:

Introduce the prepared set of business cards and ask the spectator to initial the bottom half of the top business card (the actual card not the half card bit). Then ask him to write ANY word he likes on the top half. He does this while you look away. Emphasize that it is a completely free choice of word. After he is done, ask him to hand you the stack face down so you cannot see his "thought-of" word.

As per the usual Out To Lunch handling, remove the top card from the down-turned stack.(leaving the half card behind), Hand him this card (it is now BLANK apart from his initials), being careful to hold it face down.

As you patter, secretly glance at the face of the stack, learning his written word. This is best done as you place the stack to one side. It will not be used again. Remember the word.

Turning to the face up deck, take it and spread the cards face up between your hands. Have the spectator select a card from mid-spread and ask him to sign it across its face. Once the ink has dried, have the card returned to the center of the spread and use a spread cull—sliding the card secretly to the bottom of the face up deck.

Turn the cards face down, (the chosen card is the top card of the deck) and explain that you will draw a simple but magical "thought projector". Neck-tie the deck, and draw a "thought bubble" on its back (matching the initial one you drew when

FINK

preparing the effect). In addition, secretly write the **PEEKED WORD** in the middle of the bubble. Do this in a subtle manner.

You will now apparently deal this card to the table, but will actually perform a Second Deal from the neck-tied position. Once done, continue to hold the deck neck-tied, and draw attention to the now tabled card (it shows an **EMPTY** “thought bubble” on its back). Explain it is a “Thought Projector”.

Turn the deck face up and take it into right hand **Biddle Grip**. Peel the face picture card into your left hand, taking the bottom card of the deck for a ride. Then, as you go to peel the next picture card from the face, **Biddle Steal** the first picture card **BACK ONTO THE BOTTOM** of the deck. It should simply look like you peeled two cards, one-at-a-time from the face of the deck, into your left hand.

The right hand now tables the deck face up, and the left hand holds onto the two “peeled” cards.

You are now ready for the Fandango climax.

Pick up the “thought bubble” card from the table and carefully insert it between the two cards in your left hand. Be careful not to reveal the missing picture card as you do this. Carefully spread the fan ready for the **FANDANGO MOVE**—but swivel the top card a little more than usual—revealing a good slice of the empty “thought bubble,”

Explain you will now “steal the thought” from the business card. Do the FANDANGO MOVE, which will cause the selected word to magically appear in the previously empty “though bubble.” This looks amazing. **PAUSE** to allow the impossible moment to register. Let it breathe!

FINK

Then for the KICKERS:

- 1. Show the word to have VANISHED from the signed business card!**
- 2. Turn over the “Bubble Card” to show that it is THEIR SIGNED CARD!**

A very strong routine, and fun to perform!

Credits:

This is based on GRAB by Luke Dancy (Think Notes, 2010), Through the Universe Backwards (Ben Harris, 2010), Fandango (1985, Ben Harris), Out to Lunch principle (Edward Bagshawe, 1930).

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APPENDIX

Fandango Basic Handling.

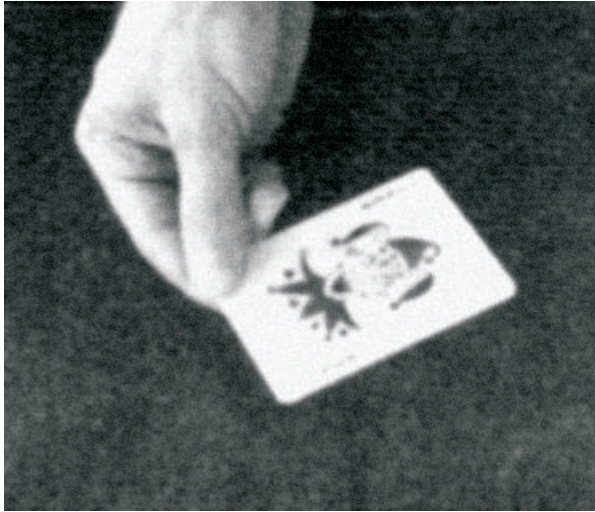
Please note that the photos here are reproduced from the Fandango/Fandazzle Book and show the action with Jokers, and NOT picture cards (as used in the effect just described). The objective here is to teach you the PHYSICAL ACTIONS, so please ignore the card values for the purposes of this lesson.

Hold the packet at the outer right corner with the right fingers and thumb as shown in PHOTO 1.

The packet is nipped at the corner between the thumb and first finger. The second finger is curled upwards and rests against the side of the packet.

Push the thumb gently towards the left causing the top card ONLY to move left-wards for about 1/8 of an inch. This will take a little practice. PHOTO 2 shows an exaggerated view. With the packet so gripped and the top card displaced as above you are set.

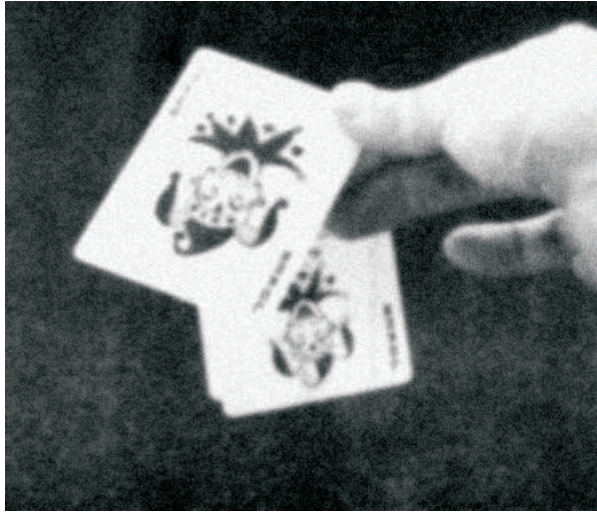
The second finger now presses downwards and straightens out. The result is that the lower two cards are flipped over. PHOTOS 3 & 4. Once the position depicted in PHOTO 4 is reached, snap your first finger out of the way. The spread packet is now being held between the thumb and second finger alone. PHOTO 5.



1



2



3



4



5

